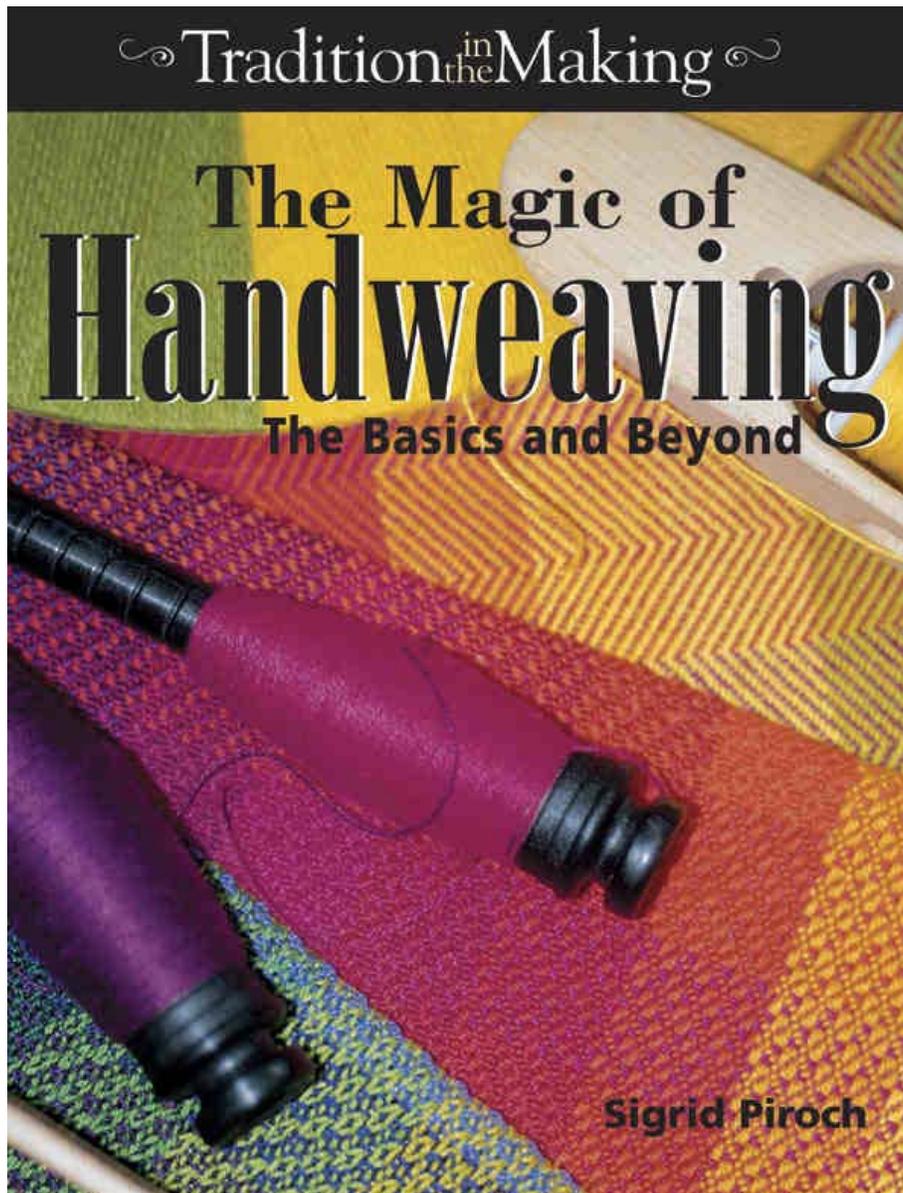


MAGIC

THE MAGIC OF HANDWEAVING...

THE BASICS AND BEYOND



This **NEW BOOK**, by Sigrid Piroch, on the basics of handweaving and published by Krause Publications Inc. is **AVAILABLE NOW**. The book is for all who wish to become weavers and for all who wish to review "the basics" alone or as a study group. It is a **HOW-TO BOOK** which takes you step by step through "the basics" of handweaving.

This first book **INTRODUCES** you to different types of weaving with simple equipment and tools. **LEARN** textile terms, how to draft patterns, analyze fabrics, work with yarns, sample and weave exciting projects.

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That's the **MAGIC!** "Forward" by Helen N. Jarvis. "Table of Contents" includes handweaving traditions around the world, small portable simple looms, shuttle looms

and equipment, basics of terms/sett/yarns/ fibers/skills, warping and weaving back-to-front and front-to-back and modified sectional beaming. Weave a rainbow, magic carpet, rags, "weftovers" from 4 to 8 shafts, from a first project step through to new challenges in color and structure. Learn various ways to do drawdowns, traditional overshot techniques, fabric analysis. Be inspired by a showcase of handwovens created by exceptional weavers today.

To order, send a check or money order for US \$23.99 + \$5 S/H made out to ARTS and send to ARTS Studio, 216 Harvey Road, Foxburg, PA 16036-0308. If you wish the book autographed by the author, please indicate.

FOR BOOK OWNERS

Once you have purchased the book you will want to check these three web pages for a full index and additional reference information to enhance your use of the book.

- **MAGIC INDEX**
- **MAGIC RESOURCES**
- **MAGIC CHAPTERS**

WHAT IS BEING SAID ABOUT THIS BOOK?

"Sigrid Piroch is an internationally renowned teacher of the textile arts, and this book is destined to become a classic text for beginners as well as a handy reference for experienced weavers."

BOBBIE IRWIN, Weaver/Teacher/Author

"This is the way weaving instruction should be written. This world-renowned weaver, author, and teacher uses 350 color pictures and clear, concise instructions to make it fun and satisfying for a non-weaver to become a weaver. The book will "hold your hand" through the lessons, and through the projects that illustrate each lesson. The reward will be the thrill of creating something beautiful and unusual."

HELEN JARVIS, Weaver/Teacher/Author

"This is the book I wish I'd had when I first started to weave, a source to take me through avenues of exploration and levels of achievement. I am particularly pleased to see the section on 'Fabric Analysis' which I wish I had known from the start (so often glossed over in other beginning weaving books if not omitted altogether). The author has a generous way of sharing her years of weaving, rigorous research and carefully documented information. Her guidance and approach to weaving has changed the way I look at and think about textiles. This book has an honored place in my textile library."

KATHLEEN FORANCE JOHNSON, Wife of the Ambassador of Thailand/Textile Collector